

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

18 **A** 24 **B** *f*

53

63 **C**

71

78 **D** 10 **E** 17 *f*

112 **F**

121 *8va* 2

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Oboes

18 **A** (opcional)
p

30

41 **B**
f

53

64 **C**

71

78 **D** 10 **E** 17
f

112 **F**

121 2

"MAYOR DOLOR"

Ángel López Carreño

Corno Inglés

A (solo)

(Marcha de procesión)

18 *mf*

30

41 **B** *f*

53

65 **C**

74

81 **D** **E** *mf* (solo)

96

107 **F**

118 **2**

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Fagot

15 *p* **A**

33 **B** *f* 3 3 3

46 3 3 3 3 3 3 3 3 3

55 3 3 3 3 3 3 3 3 3

64 **C** 3 *ff*

75 **D**

87 **E** 8^{va} (solo) *p*

100 (8)

112 **F** *tutti* 8^{va} *f*

122 (8) 3 3 3 3 3

"MAYOR DOLOR"

Ángel López Carreño

Clarinete en Eb

(Marcha de procesión)

18 **A** 24 **B** *f*

53

64 **C**

71

78 **D** 10 **E** 17 *f*

112 **F**

121 2

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Clarinete pral./1º

18 **A** (opcional) *p*

30

41 **B** *f*

53

64 **C**

71

78 **D** 10 **E** 17 *f*

112 **F**

121 2

Detailed description: This is a musical score for a clarinet in C major, 2/4 time signature. The piece is titled "MAYOR DOLOR" and is a processional march. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 121 measures. The score is divided into sections labeled A through F. Section A (measures 18-30) is marked "opcional" and "p". Section B (measures 41-53) is marked "f". Section C (measures 64-71) is a fast, rhythmic section. Section D (measures 78-88) is marked "f" and contains a 10-measure rest. Section E (measures 89-106) is marked "f" and contains a 17-measure rest. Section F (measures 112-121) is marked "f" and ends with a 2-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Clarinete 2º y 3º

A (opcional)

18

p

30

41

B

f

54

65

C

72

79

D 10 **E** 17 **F**

f

114

122

2

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Clarinete Bajo

The musical score is written for Clarinet Bass in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff, starting at measure 15, features a section labeled 'A' and includes a *8vb* (two-octave lower) instruction. The third staff, starting at measure 30, includes a section labeled 'B' and a forte (*f*) dynamic. The fourth staff, starting at measure 45, continues the accompaniment. The fifth staff, starting at measure 61, includes a section labeled 'C' and a forte (*f*) dynamic. The sixth staff, starting at measure 73, continues the melodic and accompaniment lines. The seventh staff, starting at measure 84, includes a section labeled 'D' and a piano (*p*) dynamic. The eighth staff, starting at measure 98, includes a section labeled 'F' and a forte (*f*) dynamic. The ninth staff, starting at measure 114, includes a *cresc.* (crescendo) instruction and ends with a final note. The score is marked with various dynamics and articulations throughout.

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Sax. Altos

A 18 (opcional) *p*

32 **B** *f*

44

59 **C**

69

77 **D** 9 (solo) **E**

95

107 **F** *f* tutti

120 3 3 3 3 3

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Sax. Tenores

19 **A** *p*
(opcional)

37 **B**

48

57

66 **C**

79 **D**

94 **E**
(solo)

108 **F**
tutti
f

120

2

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff (measures 1-18) features a melodic line with a repeat sign and a '2' above it. The second staff (measures 19-36) is marked 'p' and '(opcional)'. The third staff (measures 37-47) is marked 'f' and contains triplet chords. The fourth staff (measures 48-56) continues the triplet chords. The fifth staff (measures 57-65) also features triplet chords. The sixth staff (measures 66-78) is marked 'ff' and contains sixteenth-note patterns with accents. The seventh staff (measures 79-93) returns to a melodic line. The eighth staff (measures 94-107) is marked '(solo)'. The ninth staff (measures 108-119) is marked 'tutti' and 'f'. The tenth staff (measures 120-127) concludes with triplet chords.

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Sax. Barítono

The musical score is written for Saxophone Baritone in the key of D major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a long slur. The second staff contains a section labeled 'A' with a repeat sign. The third staff contains a section labeled 'B' with a crescendo leading to a forte (*f*) dynamic. The fourth staff contains a section labeled 'C'. The fifth staff contains a section labeled 'D' with a piano (*p*) dynamic and a section labeled 'E' with accents. The sixth staff contains a section labeled 'F' with a piano (*p*) dynamic. The seventh staff contains a section with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth, ninth, and tenth staves continue the melodic and harmonic development of the piece.

"MAYOR DOLOR"

(Marcha de procesión)

Trompas en Fa

Ángel López Carreño

14

p

26

38

A

B

f

48

57

66

C

ff

77

D 10 **E**

p

99

112 **F**

f *cresc.*

122

Trompetas en Si \flat

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

18 **A** 24 **B**

53

64 **C**

75 **D** 10 **E** 17

112 **F**

122

3 3 3 3 3

"MAYOR DOLOR"

Ángel López Carreño

Fliscornos

(Marcha de procesión)

18 **A** 24 **B**

53

64 **C**

75 **D** 10 **E** 14 **F** 3 *p* *cresc.*

109 3 3 3 *f*

119

126 3 3 3 3 3

"MAYOR DOLOR"

(Marcha de procesión)

Trompas en Fa

Ángel López Carreño

14

p

26

38

A

B

f

48

57

66

C

ff

77

D

10

E

p

99

112

F

f

cresc.

122

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Trombones 1º y 2º

12

p

25

37

A

47

f 3 3 3 3

56

65

C

76

ff

D 10 **E**

p

97

F

110

f 3 3 3 3 3 3 3 3 *cresc.*

118

125

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Tubas

14 *p* **A**

29 **B**

44

60 **C**

73 *f*

84 **D** **E**

98 *p* **F**

114 *cresc.* *f*

123

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

Timbales

14 3 **A** 23 **B** 2 2

mp *p* *f*

55 **C**

f

69

80 **D** 10 **E** 14 **F**

p *cresc.* *f*

113

122

3

Caja

"MAYOR DOLOR"

Ángel López Carreño

(Marcha de procesión)

sin bordón

p

A

16

30

Bordón

p

B

43

f

55

C

67

75

D

p

84

E

96

108

F

cresc.

f

116

124

Percusión

"MAYOR DOLOR"

(Marcha de procesión)

Ángel López Carreño

3 campana 3 6 3 24 Bombo y Platos

mf mf

50

65 C

f

80 D E

mf p cresc.

112 F

f

122